Collaborative Learning Experiences

South Arts is offering Collaborative Learning Experiences through a cohort engagement model that will help us better understand how arts organizations rooted in communities of color align their **mission**, **organizational structures**, and **engagement with their communities** to enhance their organizational well-being and that of the communities they serve. We'll examine the rules, resources, stories, and people that encompass our work in communities of color.

By serving in the roles of funder, convener, and advocate, South Arts will participate in this work alongside grant recipients. While we understand that a single grant award is not the sole solution, we hope this will help organizations to build and/or strengthen their own systems of sustainability and open doors to new resources, networks, collaborators, and advocates.

The following is an initial model of how the cohort will engage in the Collaborative Learning Experiences (it may be subject to change and does not represent the full range of options available). This is meant to give applicants a sense of what to expect – for example, we may engage in some, not necessarily all, of the types of gatherings listed below. More detail around how this unfolds will be co-designed with grant recipients at the time of award.

	Mission	Organizational Structure	Community Engagement
Guiding Questions	How are we defining well-being?	How are we developing/enhancing well-being internally and externally? How should we be?	How are we helping to sustain well-being in the community?
Themes (options)	WellnessCultureSolidarity	 Relationship & Reciprocity Repair & Healing 	 History & Advocacy Preservation & Sustainability
Types of Gatherings (options)	 Caucusing Session(s) Peer Learning (with South Arts, grant recipients, and applicants) Individual and/or Small Group Coaching (with a field expert) Local Cohort Experience (organized by grant recipients in their own community) 		
Frequency of Gatherings (options)	QuarterlyEvery Other MMonthly	lonth	