Cultural Sustainability Application Questions

This document is only a preview of the application questions. Please log in to Salesforce to submit your application. Contact Aiyana Straughn with any questions: astraughn@southarts.org.

Required documentation needed for this application:

1. Fiscally Sponsored Organizations: Contractual agreement with your fiscal sponsor
2. Private Entities: Copy of your business license
3. All: Two most recent financial statements (including fiscal sponsors)

ORGANIZATION INFORMATION

1. Legal Name
2. Public Name (if different from your legal name)
3. DBA (if different from your legal name)
4. Mission Statement
5. FEIN / Tax ID
6. Address
   - Street
   - State
   - County/Parish
   - Zip
7. In which U.S. State within South Arts region does: (a) your organization (or fiscal sponsor) file your tax documents or (b) your federally recognized tribe or state recognized tribe primarily conduct your programming?
8. Enter your organization's website and primary social media
9. What is your organizational structure?
   - Designated non-profit organization (Note: 501c4 organizations are ineligible)
     - What is your organization's structure?
       - 501c3
       - 501c6
   - Fiscally sponsored artist/ensemble organizations
     - What is the legal name of your fiscal sponsor?
     - What is your fiscal sponsor's FEIN / Tax ID?
     - Please upload a copy of your contractual agreement with your fiscal sponsor.
   - Arts-centered private entity
     - What is your organization's structure?
       - Sole Proprietorship
       - Partnerships
       - Limited Liability Company
       - Corporation – C Corp
       - Corporation – S Corp
       - Corporation – Benefit Corporation
       - Other

- o Please upload a copy of your organization's business license.
  - o State or federally recognized tribal governments
10. What is your organization type?
11. What is your organization's primary artistic discipline?
    - o 01 Dance
    - o 02 Music
    - o 03 Opera/Musical Theatre
    - o 04 Theatre
    - o 05 Visual Arts
    - o 06 Design Arts
    - o 07 Crafts
    - o 08 Photography
    - o 09 Media Arts
    - o 10 Literature
    - o 11 Interdisciplinary
    - o 12 Folk Life/Traditional Arts
    - o 13 Humanities
    - o 14 Multidisciplinary
    - o 15 Non-Arts/Non-Humanities
12. Does your work intersect with any of the impact areas below? Please check all that apply:
    - o Education, including literacy, youth development;
    - o Environment, including sustainability, weather impact;
    - o Health and human services, including aging, prisons and rehabilitation, military;
    - o Infrastructure, including housing, community revitalization, food and nutrition; or
    - o Social justice, including immigration, community activation, equity and accessibility
    - o Other
    - o None
13. Year founded?
14. Years of community service? (Note: This may be different from the number of years your organization has formally existed.)
15. How many years of arts programming history does your organization have? (Note: Eligible organizations must have at least three years of arts programming experience.)
    - o 3 Years
    - o 4-10 Years
    - o 11-20 Years
    - o 20+ Years
16. Staff and board members:
    - o Number of Full-Time Staff
    - o Number of Part-Time Staff
    - o Number of Volunteer Staff
17. Enter the number of board members your organization has.
18. What board committee(s) does your organization have?
    - o Executive
    - o Finance

- o Fundraising
- o Governance
- o Other
19. If you selected other, please name the committee(s).
20. Are you related to any of your staff and/or board members?
    - o Yes
        - o If yes, briefly describe how they are involved and their relationship with you, along with anything you'd like us to know.
    - o No
21. What types of operational plans does your organization have?
    - o Strategic
    - o Succession
    - o Emergency
    - o None
    - o Other
22. Enter your organization's current annual operating budget expenses.
23. Enter the total grant amount you are requesting. (Note: You may request up to 30% of your general operating expenses for two consecutive fiscal years. The maximum total award is $150,000. Grants do not require a cost/share match from the grantee.):

COMMUNITY DEMOGRAPHICS: Which community does your organization primarily serve?

1. Age (Please check all that apply):
   - o Children/Youth (0-18 years)
   - o Young Adults (19-24 years)
   - o Adults (25-64 years)
   - o Older Adults (65+ years)
   - o No Single Group
2. Race/Ethnicity (Please check all that apply):
   - o American Indian/Alaska Native
   - o Arab
   - o Asian
   - o Black/African American
   - o Caribbean
   - o Hispanic/Latine
   - o Pacific Hawaiian/Pacific Islander
   - o White
   - o Another Community
   - o No Single Group
       - o If you checked another community, please describe here:
3. Distinct Group:
   - o Individuals in Institutions (prison, mental health, shelters):
   - o Individuals with Disabilities:
   - o Individuals with Low Income:
   - o Individuals with Limited English Proficiency:

- o LGBTQIA2+:
- o Military/Veterans/Active Duty:
- o Rural Community (for the purposes of this program, less than 50,000):
- o Other:
- o None of the Above:
4. For the purposes of addressing the program's research question, please select any of the following that apply to your organization:
    - o Include a person or persons of color, either artistically or administratively, in key leadership capacities
    - o Predominantly in service to racial ethnic groups such as Black, Latine, Asian, Arab, Indigenous, Pacific Islander, and/or Caribbean communities, or another community of color
    - o Founded by and/or for a community of color
        - o If founded by and/or for a community of color, please select the community below. Check all that apply:
            - o American Indian/Alaska Native:
            - o Arab:
            - o Asian:
            - o Black/African American:
            - o Caribbean:
            - o Hispanic/Latine:
            - o Pacific Hawaiian/Pacific Islander:
            - o Another Community of Color:
    - o Majority staff and/or board culturally reflective of the community they serve
    - o Produce culturally specific work that preserves or advances a specific art or tradition e.g. Indigenous, refugee, and/or immigrant
    - o Provide economic benefit to artists of color
    - o Have been historically underfunded
    - o Are located within communities significantly impacted by historical contexts such as redlining, gentrification, displacement, and/or limited access to essential resources for well-being (e.g. healthcare, fresh food, clean drinking water, etc.)
        - o If impacted by these historical contexts, please check all that apply:
            - o Redlining
            - o Gentrification
            - o Displacement
            - o Limited access to essential resources for well-being (e.g. healthcare, fresh food, clean drinking water, etc.)
5. (Optional) Any additional information you would like us to know about your community's environment and/or how your organization is rooted in a community of color?

NARRATIVE QUESTIONS

1. Tell us about your organization and any values that drive your work.
2. Describe the community you serve (please include qualitative and quantitative information that you have readily available). How are you addressing your communities' needs and

interests through your work, and how has community support directly contributed to your organization's success?

3. How will this grant impact your organization's work and the well-being of the community you serve?

4. a) What could the pilot program and cohort provide you with to support your work, unique expertise, and knowledge?
   b) In turn, what unique expertise and knowledge can your organization add to the experience?

5. a) Please upload financial statements of your organization's total operating budget from the last two completed fiscal years. If you are a fiscally sponsored organization, please upload your organization's last two financial statements as well as your fiscal sponsor's last two financial statements.
   b) Provide a brief budget narrative to help explain any deficits, surplus, or other context you would like us to know about your operating budget.

6. Is there anything else you want us to know?

7. Please upload supporting materials that can help us better understand your work. Support material is optional; however, it is highly encouraged. You may include items such as:
   - community testimonials, letters, awards;
   - work samples;
   - examples of projects, policies, or processes that promote organization and/or community well-being;
   - historical context about the community your organization is located in and/or serve;
   - photos;
   - excerpts from annual reports or other marketing materials; and
   - links to short videos or audio clips.

You may provide up to three (3) uploads. Each upload should not exceed five (5) pages; however, if your document is longer, please indicate the five (5) pages you would like us to review. You may include up to three (3) links to video or audio clips up to 5 minutes long. If your media is longer, indicate the 5-minute portion we should view.

ADDITIONAL PROGRAM DATA

1. Is this your first time applying for a South Arts grant?
   - Yes
   - No
   - If this is not your first application, have you received a grant from South Arts before?
     - Yes
     - No

2. How did you hear about this grant program?
   - South Arts Newsletter
   - South Arts Website
   - Email
   - Social Media
   - News Article
   - Word of Mouth

- o   Other
3. What themes are you most interested in regarding collaborative learning?
   - o   Wellness
   - o   Culture
   - o   Solidarity
   - o   Relationship & Reciprocity
   - o   Repair & Healing
   - o   History & Advocacy
   - o   Preservation & Sustainability
   - o   Other
4. What types of gatherings are you most interested in regarding collaborative learning?
   - o   Caucusing Session(s)
   - o   Peer Learning (with South Arts, grant recipients, and applicants)
   - o   Individual and/or Small Group Coaching (with a field expert)
   - o   Local Cohort Experience (organized by grant recipients in their own community)
   - o   Other
5. How often do you prefer to meet for collaborative learning?
   - o   Quarterly
   - o   Every Other Month
   - o   Monthly
   - o   Other